

CultureShake (CUSHA)



Dr. Annette Deschner PH Karlsruhe



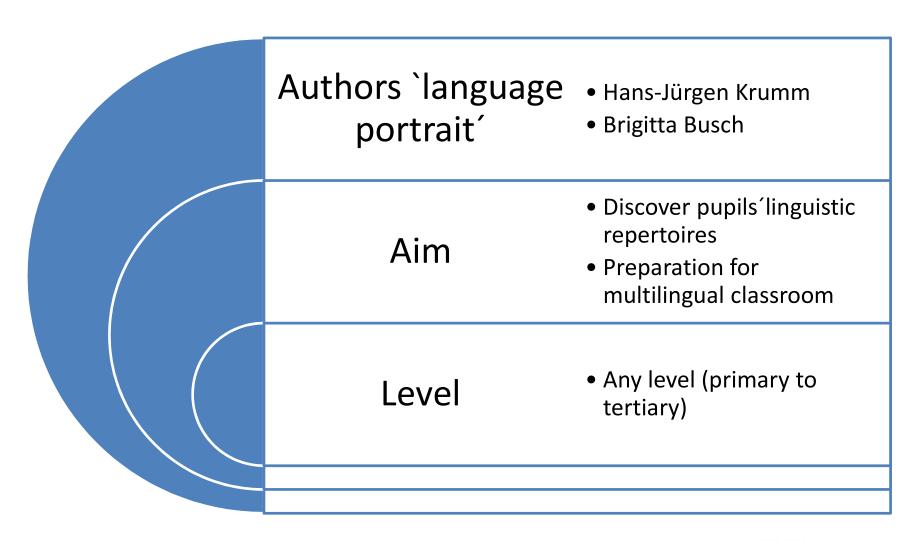
Language Biography

- 1. Theory
- 2. Method
- 3. Reference to need analysis
- 4. Reference to didactic approaches
- 5. CUSHA Examples
- 6. Results





Theory







Theory: Template Silhouette/ Language Portrait



https://heteroglossia. net/fileadmin/user u pload/publication/bus ch18. The language portrait copy.pdf (13/05/2019)





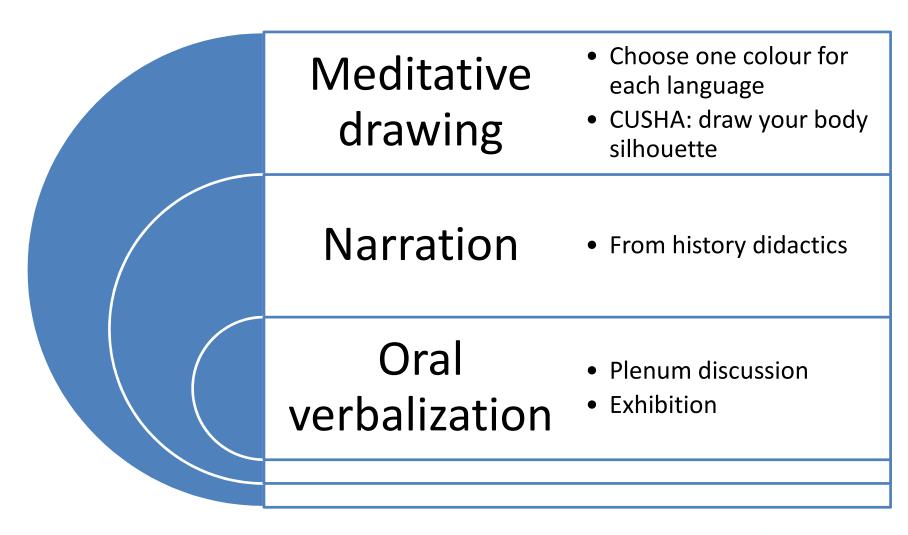


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3 Step Method







Need analysis

Intercultural Learning: Bridging the gap between theoretice	ry and
Multilingual didactics: Bridging the gap + multilingual monolingual habitus	reality vs
Integration of refugees in classroom	
New appraoches to school exchanges	





Theory→ didactics → methods

Lived multilingualism, new CEFR (since 2018), Iceberg (Cummins)

Didactics: Multilingual CLIL

Methods: language biography, multilingual geocaches, online dictionary, SHA exercises, multilingual dictionary Hybrid cultures

Didactics: transcultural, Boal's Theatre of the Oppressed, culture sensiitive school exchange

Methods: local culture; Boal's Games of Actors and Non-actors; space School exchange

Didactics: space, digital learning

Methods: online dictionary, virtual geocache



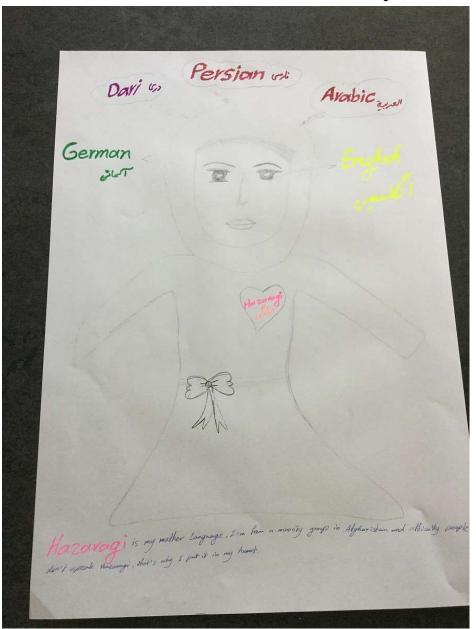


Student Languages: Start of Project

 Amharic, Arabic, Czech, English, French, German, Hebrew, Italian, Macedonian, Persian, Polish, Russian, Spanish, Swedish











CultureShake ★ Example 2 (C3 two hearts)









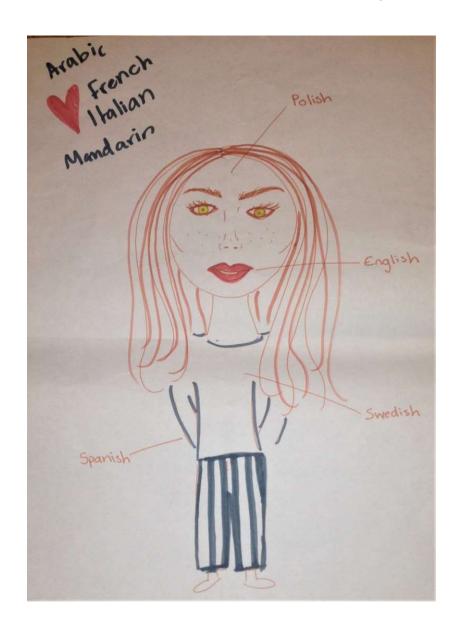








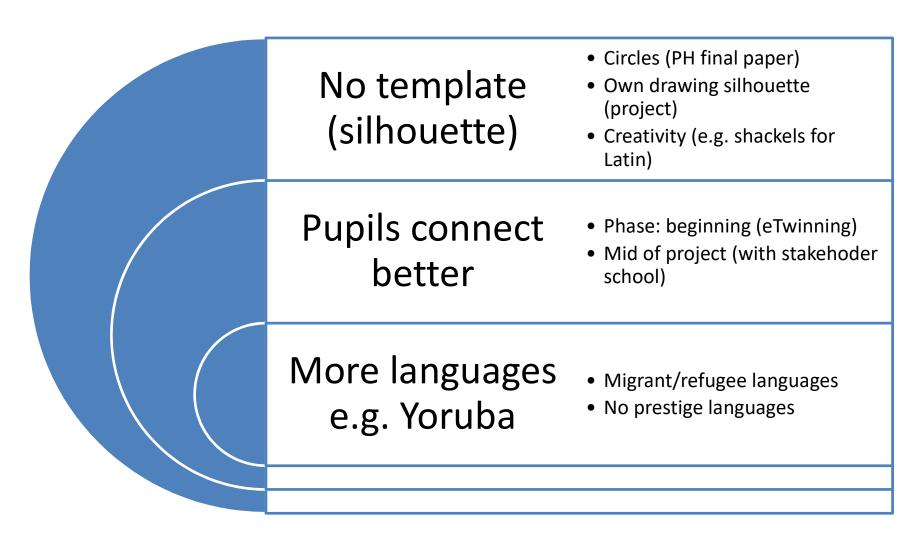








Results







Discussion?













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CultureShake – an intercultural multilingual learning project



https://cultureshake.eu











