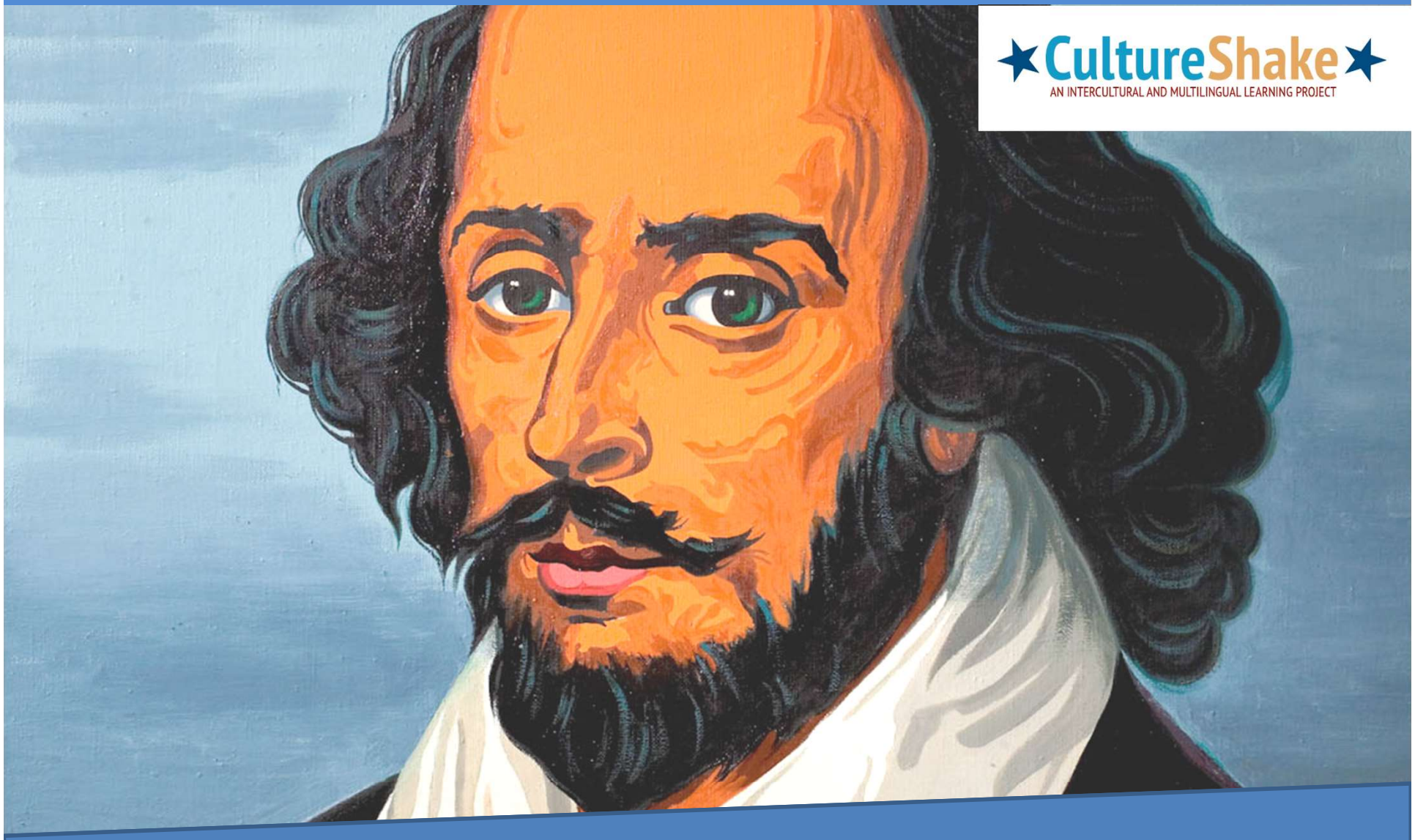

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Exchanging CultureShakes

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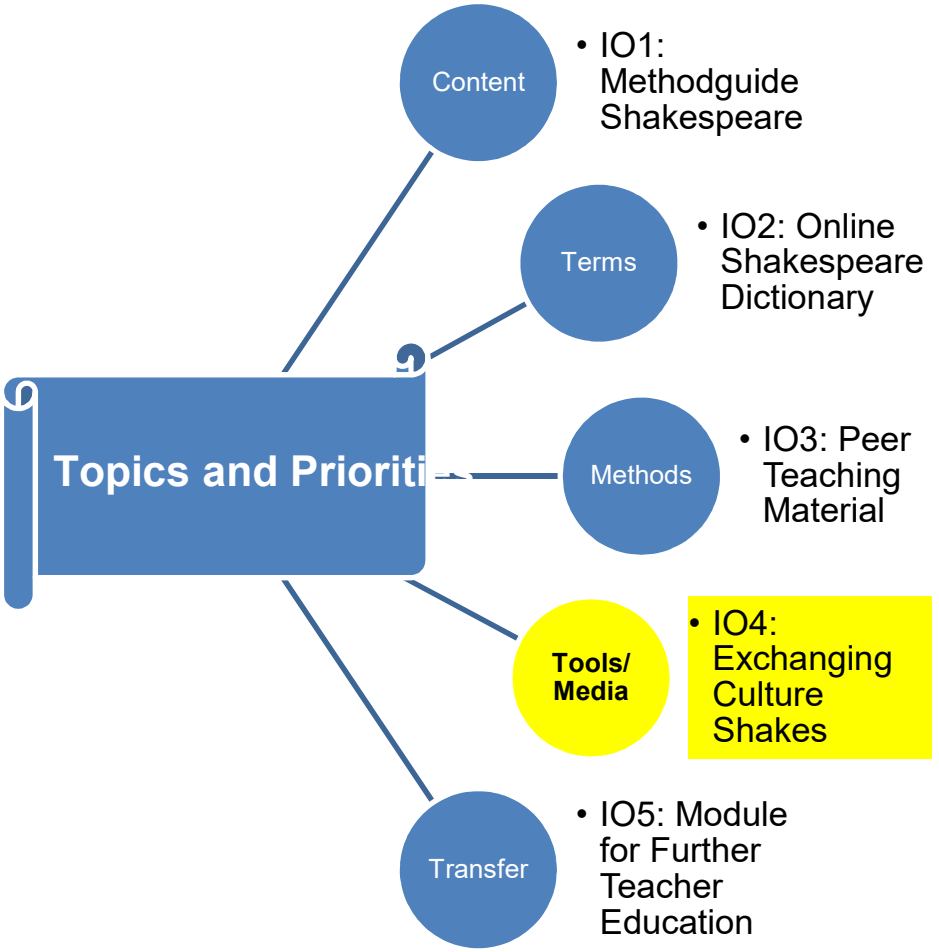
Intellectual Outputs



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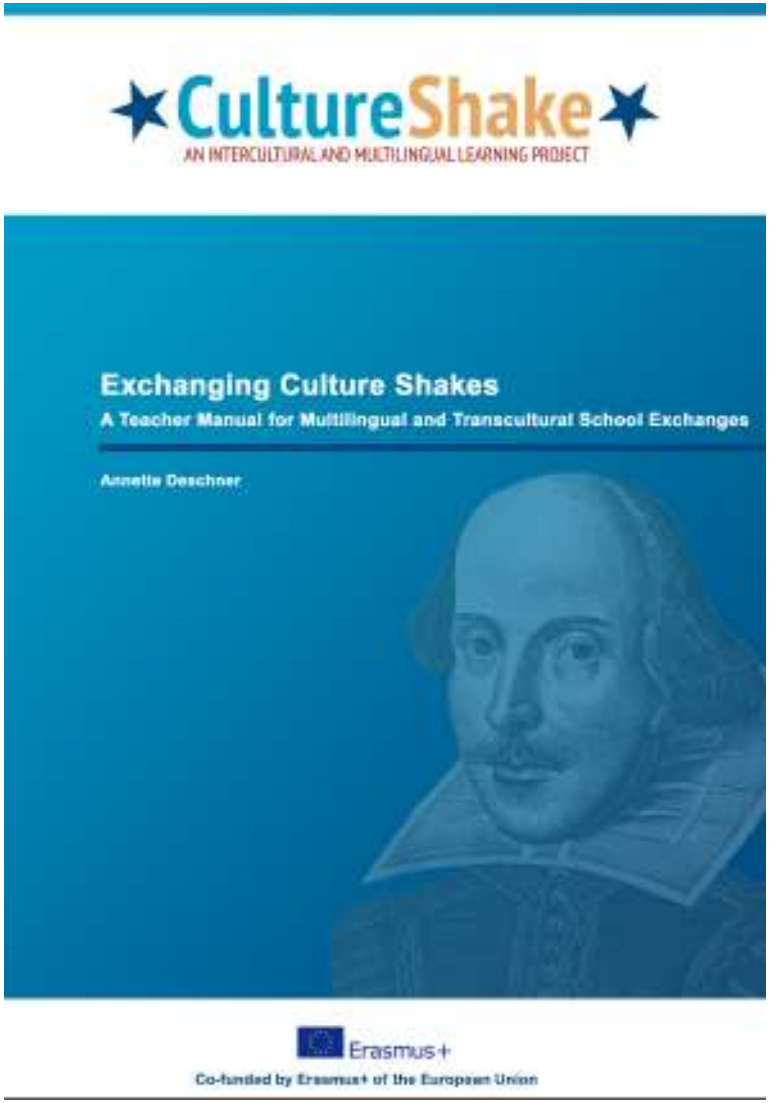

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Need analysis

Intercultural Learning: Bridging the gap between theory and practice	Bi-national? in a globalised world
Multilingual didactics: Bridging the gap + multilingual reality vs monolingual habitus	Bi-lingual? in a globalised world
Integration of refugees in classroom	Travel allowance
New approaches to school exchanges	Theory: promotes stereortypes (Jana Lohmann); tourist trip Practice: budget, organisation, own experience

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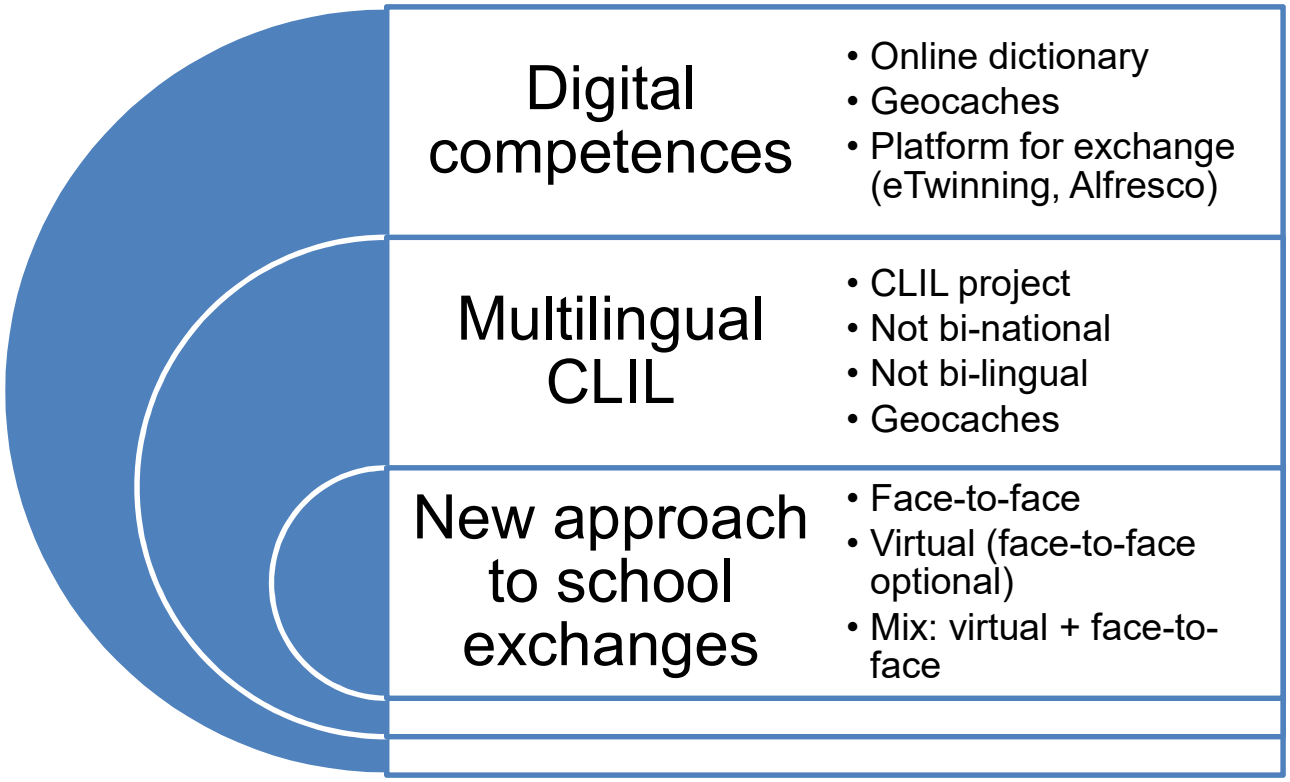
Exchanging Culture Shakes



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Your Experience?

As teacher

As former student

As lecturer

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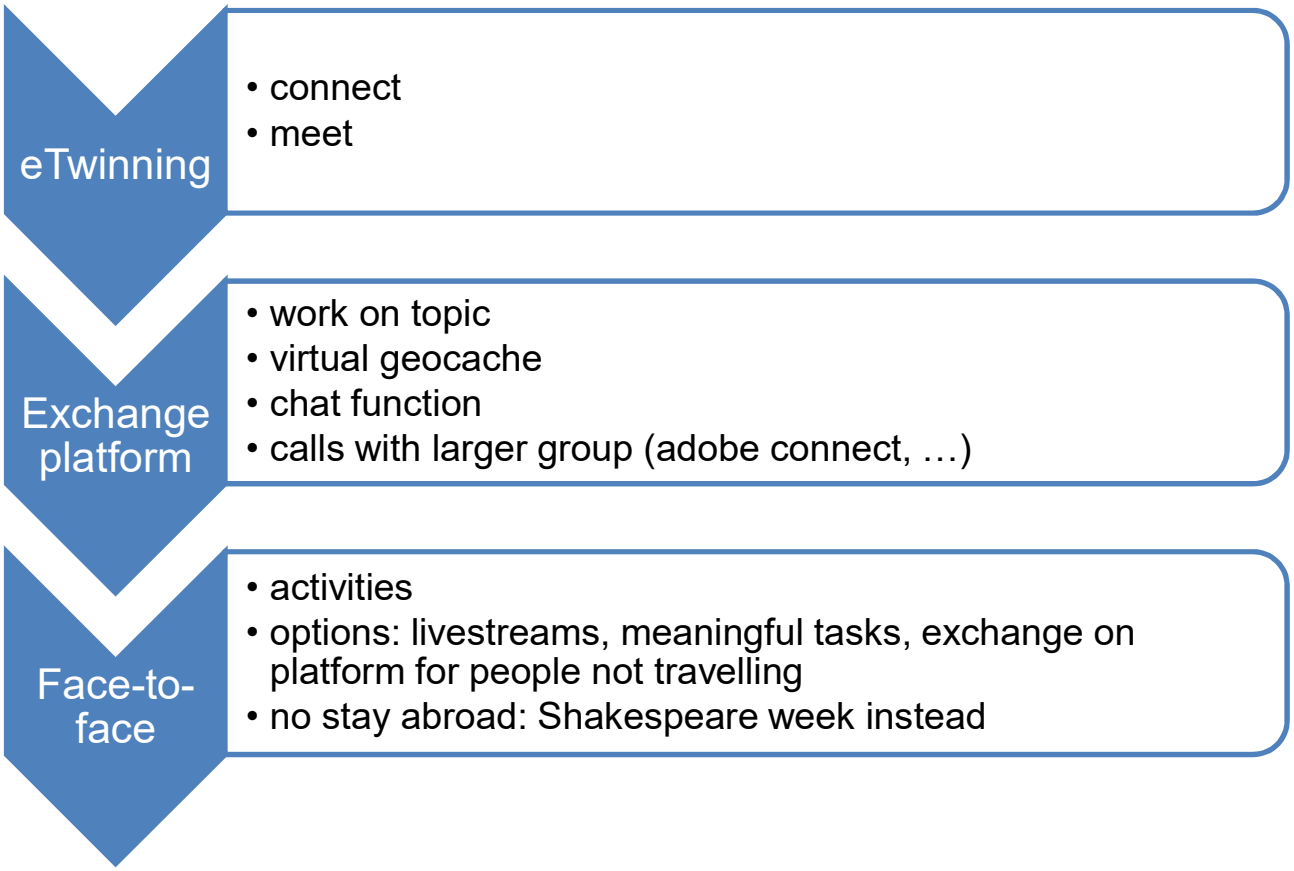
Suggestion for Exchange



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Geocaches

Technical issues	Types	Organisation	Multilingual design
• gps, maps.me, googlemaps • different coordinate issue → rescue code • buffer	• traditional • mystery • virtual	• preparation • test • large group	• performance • archive: work with translations

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Fairies Singen

MSND

Type: traditional

Lived space: not national landmarks, student-centred

Follow-up: primary school

5 fairy groups

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`Treasure´

This is our shared treasure with you.

You are now part of "Fairies Singen" and our world. We would like to invite other people with other languages to our fairy world to fill it with more language melodies, tunes and harmonies.

Now we have a quest for you:

Find this Fairies Song in the many voices you know in the Shakespeare Birthplace Trust archives- when you are at Stratford- and bring it back to us. Translate the "Fairies Singen" into the languages you know so that more languages can join us in our song in the other world.

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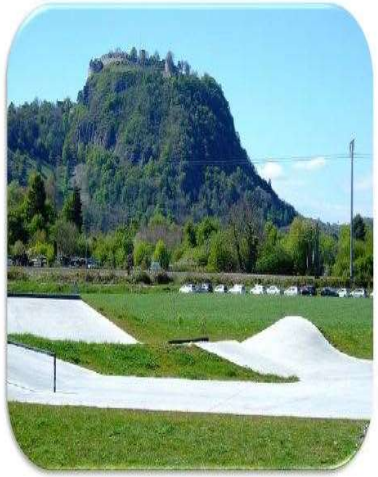
Fairies Singen



The Fairies sing.

First fairy
You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind-worms, do not wrong,
Come not near our fairy queen.

Chorus
Philomel, with melody,
Sing in our sweet lullaby;
Lulla, lulla, lullaby; lulla, lulla, lullaby;
Never harm, nor spell, nor charm,
Come our lovely lady nigh;
So goodnight, with lullaby.

First Fairy
Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence

Chorus
Philomel, with melody &c.

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Geocache “Fairies Singen”

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Interactive Tasks

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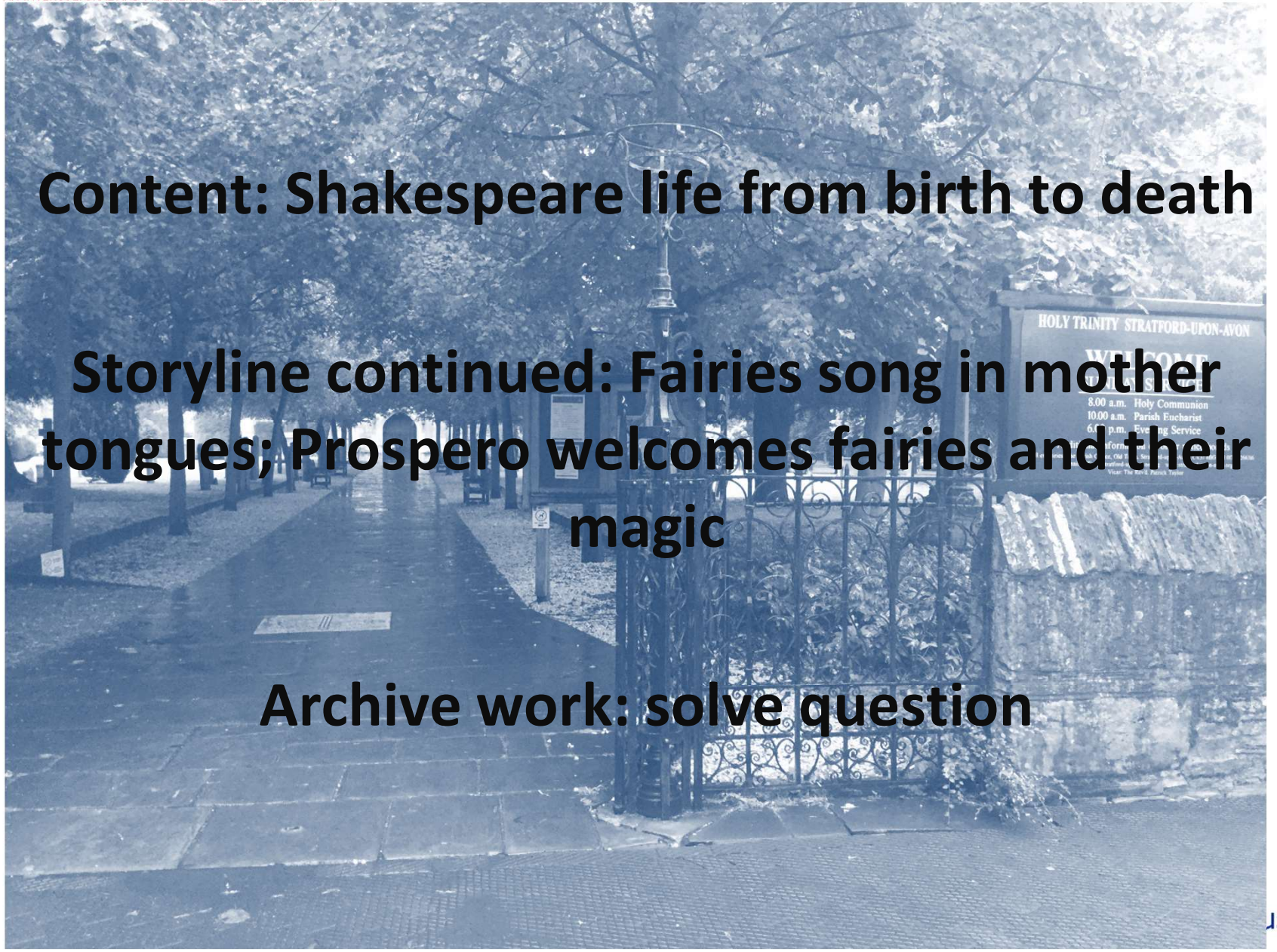
Mystery Cache



Content: Shakespeare life from birth to death

Storyline continued: Fairies song in mother tongues; Prospero welcomes fairies and their magic

Archive work: solve question

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Archive

- **Work on dictionary**
- **Guided tour**

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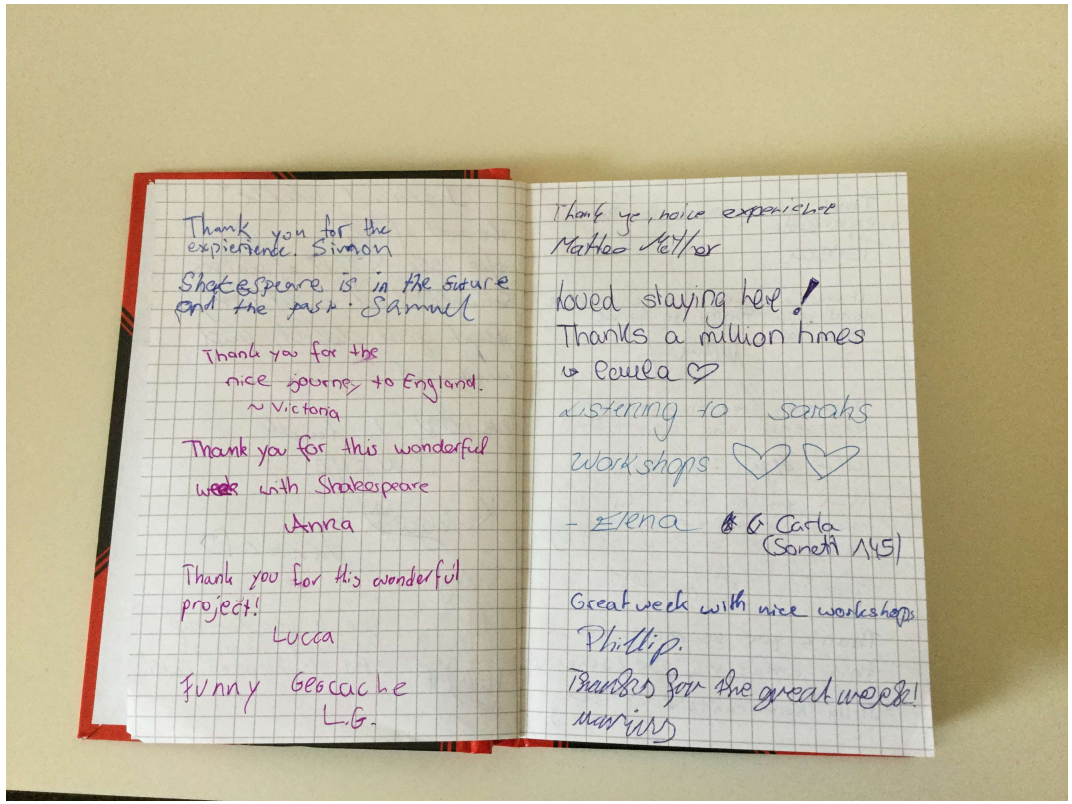
`Treasure´

Insult badges in box near Shakespeare´s burial place



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Virtual Cache

"Our Heritage:
Where the past meets
The future"

- Location realised through e.g. image
- Abstract: final location is not a place
- Location = reward
- Share digitally (e.g. upload on cloud)

→ Increase digital competence

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Interactive Tasks

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Results

Group 1: site of former Comedy House

→ Video

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Group 2

Lorensbergsteatern/ Park

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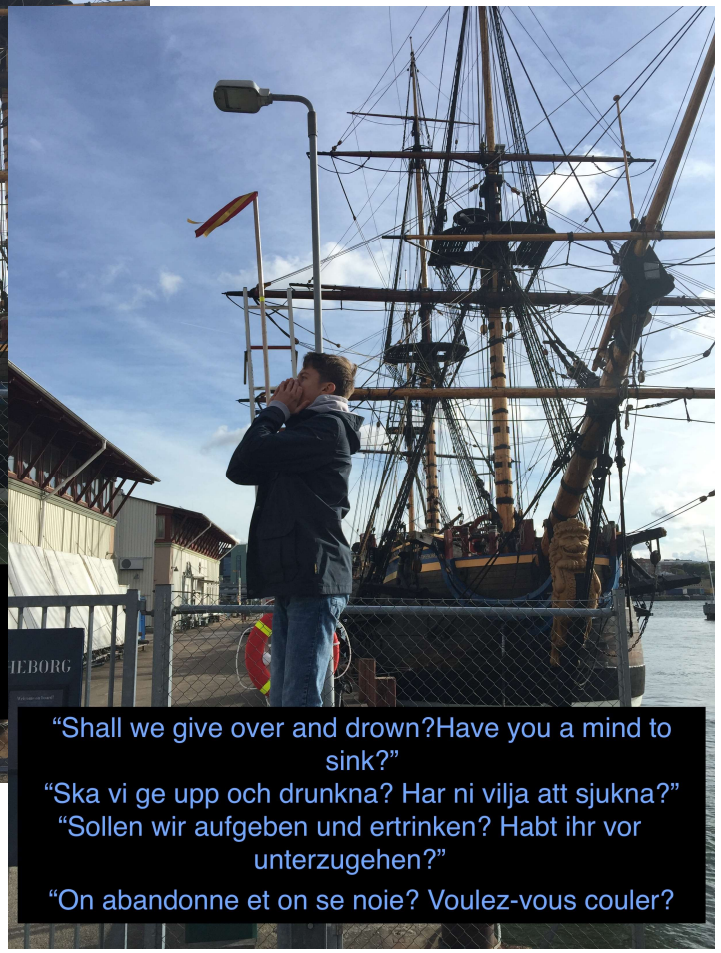
Group 3



Eriksberg Pir Fyra 2

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Local Culture

Not national, but individual culture

Exercises and project by Mark Waggler

Exercise: boxes with symbols of family culture → exchange

Examples…

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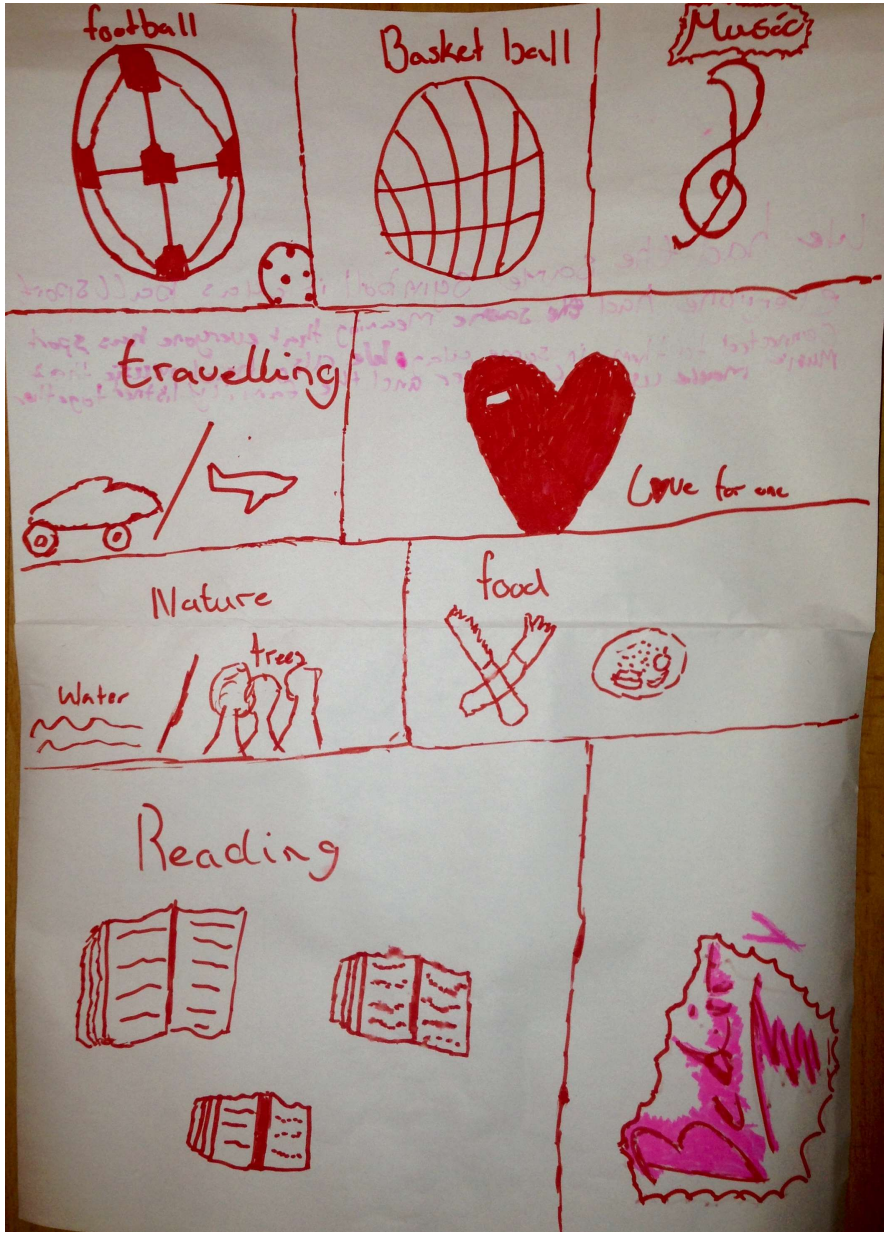
Local Culture Ex 1



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Local Culture Ex2

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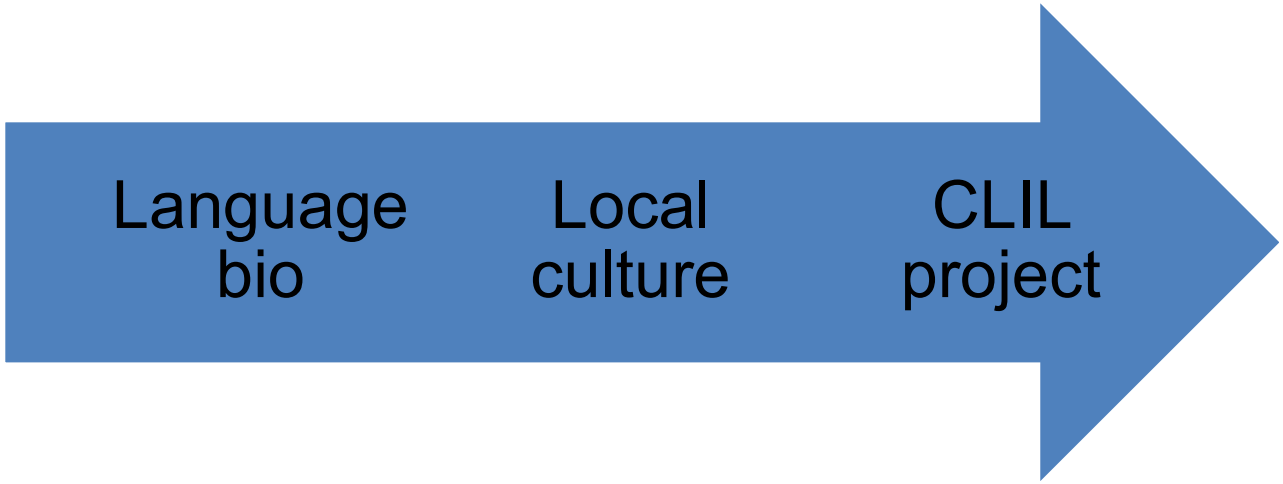
Process



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Face-to-face meetings

- ❑ Performances
- ❑ Theatre workshops
- ❑ Renaissance Dance workshop
  - → Film

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Connect with your experience

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